REPORT

<u>on</u>

THE DOMINICA OLYMPIC ACADEMY'S ART COMPETITION AND 2007 CALENDAR PROJECT

The project was conceived by the Dominica Olympic Academy, as a means of exposing young Dominicans to the values and ideals of Olympism, and to encourage them to express their understanding of those values and ideals using Art as a medium.

The Art & Culture Sub-Committee of the Dominica Olympic Committee assisted in the initial planning and implementation of the project.

The project involved a competition which was open to all the Primary and Secondary schools on the island, as well as the State College. It consisted of two distinct, but linked components: an Art Contest requiring **students** to submit drawings or paintings reflecting Olympic themes; and an Olympic Information Competition, requiring **Schools** to submit lists of significant events and corresponding dates relating to the Olympic Movement.

A 2007 Calendar was to be produced from the artwork submitted by the students, and the historical information received from the schools.

The competition was launched in May 2006, with announcements sent out to the principals of every primary (students of 5 – 11 years) and secondary school (12 – 18 years), as well as the State College (18+ years). See Appendix 1

A total of seventy-five (75) drawings/paintings were submitted by students from seven (7) schools: three (3) primary, three (3) secondary, and one (1) the State College, illustrating the following Olympic Themes: Women & Sport; Sport & Environment; Drug-Free Sport; Fair Play in Sport; Peace Through Sport; Unity Through Sport and Sport, Art & Culture.

A panel of well-known Dominican artists reviewed the entries and selected the twelve that would eventually feature in the Calendar.

The Calendar was launched on February 2nd, 2007, at the Fort Young Hotel, with all the participating students and schools in attendance, along with school principals and teachers

of Art. (Appendix 2: Programme of the Award Ceremony and Launching)

Officials of the Ministry of Education, Human Resource Development, Sport & Youth Affairs, Ministry of Culture and Media representatives were also invited to participate in the event. A special guest at the function was the Director of Dominica Special Olympics.

Addresses were given by the Director of the Dominica Olympic Academy (who is also the



Secretary General of the Dominica Olympic Committee); the President of the Dominica Olympic Committee; and the Chief Cultural Officer in the Ministry of Culture (a former Chairperson of the Dominica Olympic Committee's Art & Culture Sub-Committee).



Prizes and Awards were distributed to the winning students and schools; while all schools which participated in the competition received a quantity of art supplies to support their school Art programmes.





A special Award was given to the Art teacher of the school which submitted the most drawings/paintings.

The Director of Dominica Special Olympics was presented with a large quantity of the Calendars. The organization expects to sell those calendars so as to raise funds to support its sport programme. Calendars were also distributed to all students, teachers, school principals and invited guests.

The Director of the Dominica Olympic Academy announced a Competition for the design of a DOA logo. That competition will also be targeted at the students of primary and secondary schools.

The ceremony ended with the viewing of the drawings/paintings, which were all exhibited in the conference hall, and with the serving of refreshments and snacks.

The function was covered by Print, Radio and Television media reporters.	
Rupert Sorhaindo Director, DOA	6 th February, 2007

Secretary General DOC